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DOCTOR WHO #1

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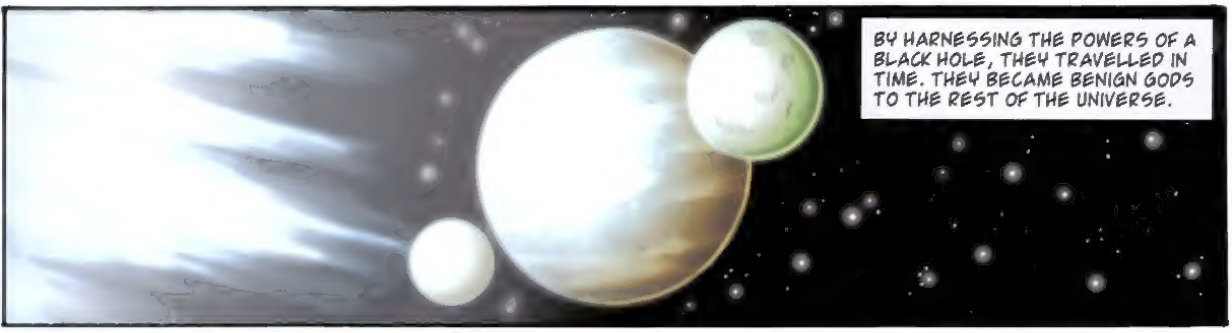
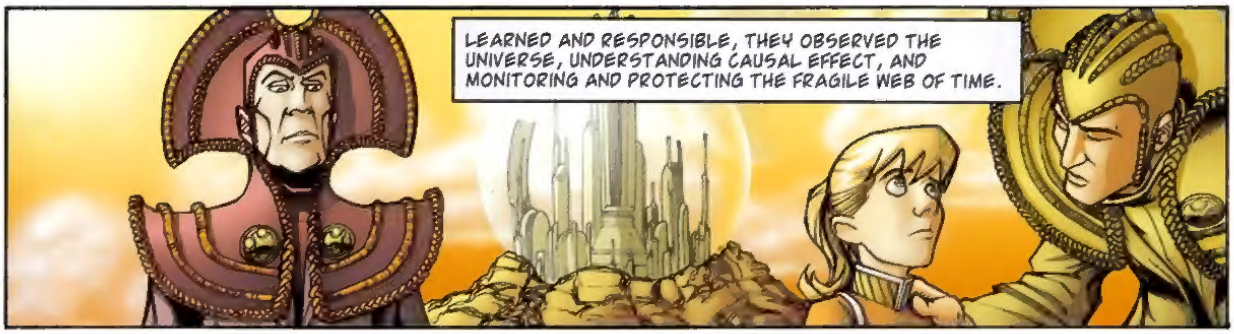
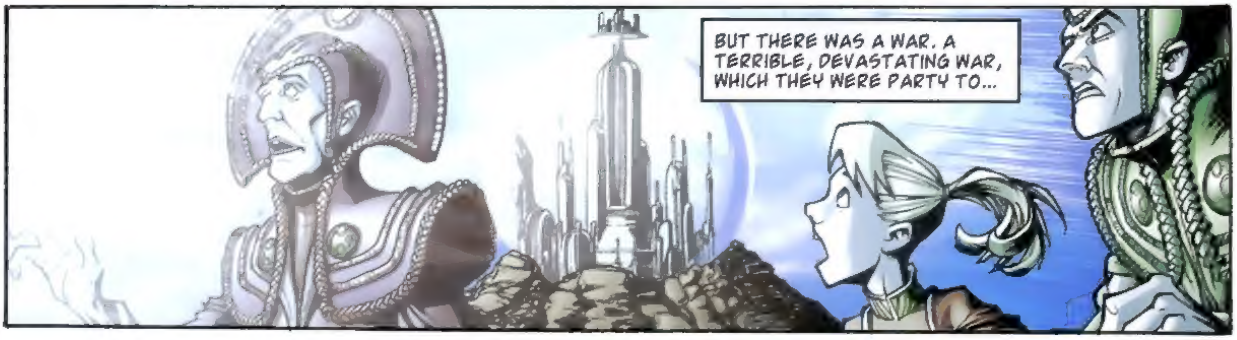
LEGENDS TELL OF THE PLANET GALLIFREY, BORN BEFORE THE DARK TIMES, HOME TO THE MOST POWERFUL BEINGS IN THE COSMOS.


BY HARNESSING THE POWERS OF A BLACK HOLE, THEY TRAVELLED IN TIME. THEY BECAME BENIGN GODS TO THE REST OF THE UNIVERSE.

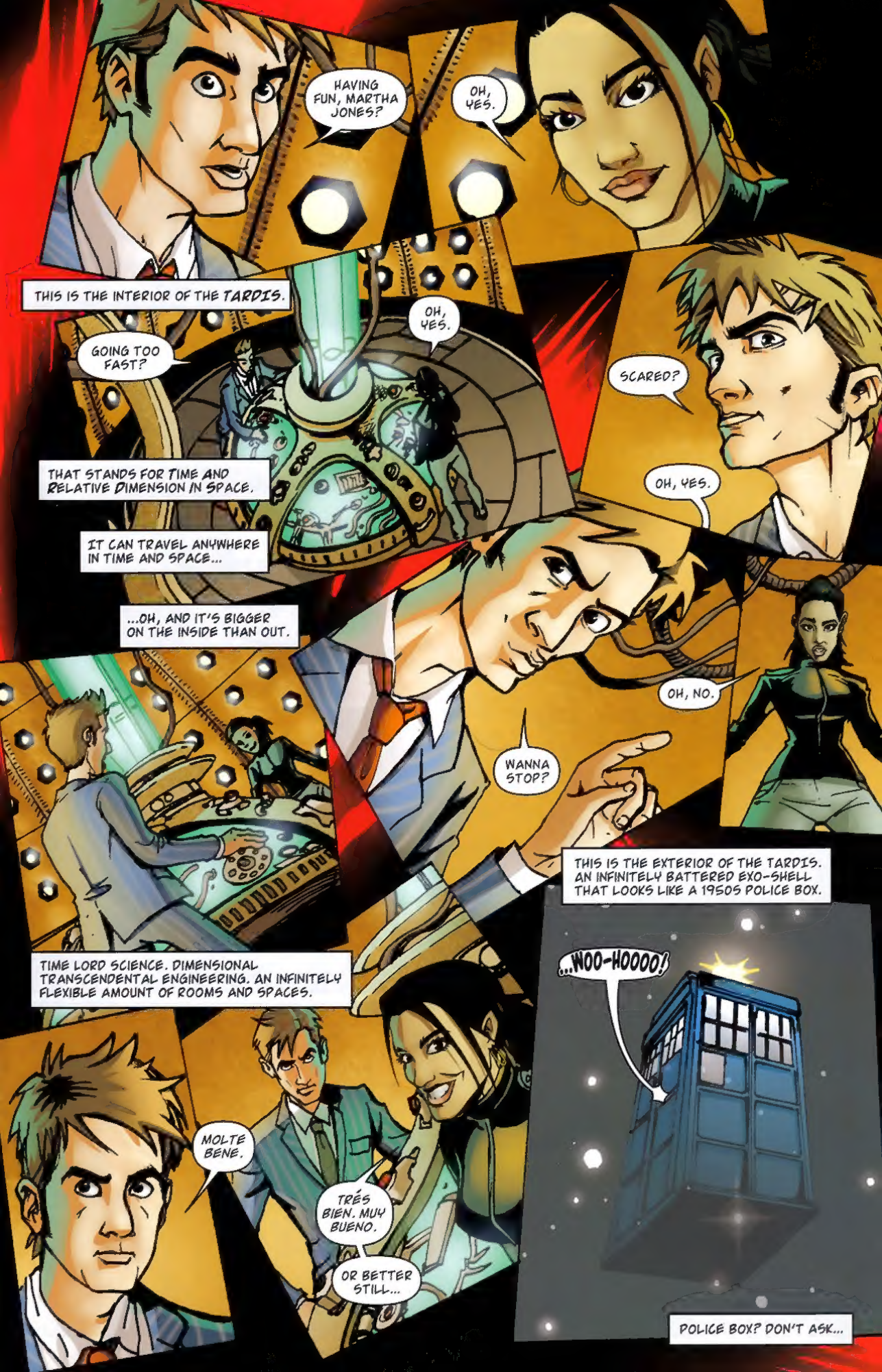

LEARNED AND RESPONSIBLE, THEY OBSERVED THE UNIVERSE, UNDERSTANDING CAUSAL EFFECT, AND MONITORING AND PROTECTING THE FRAGILE WEB OF TIME.


BUT THERE WAS A WAR. A TERRIBLE, DEVASTATING WAR, WHICH THEY WERE PARTY TO...

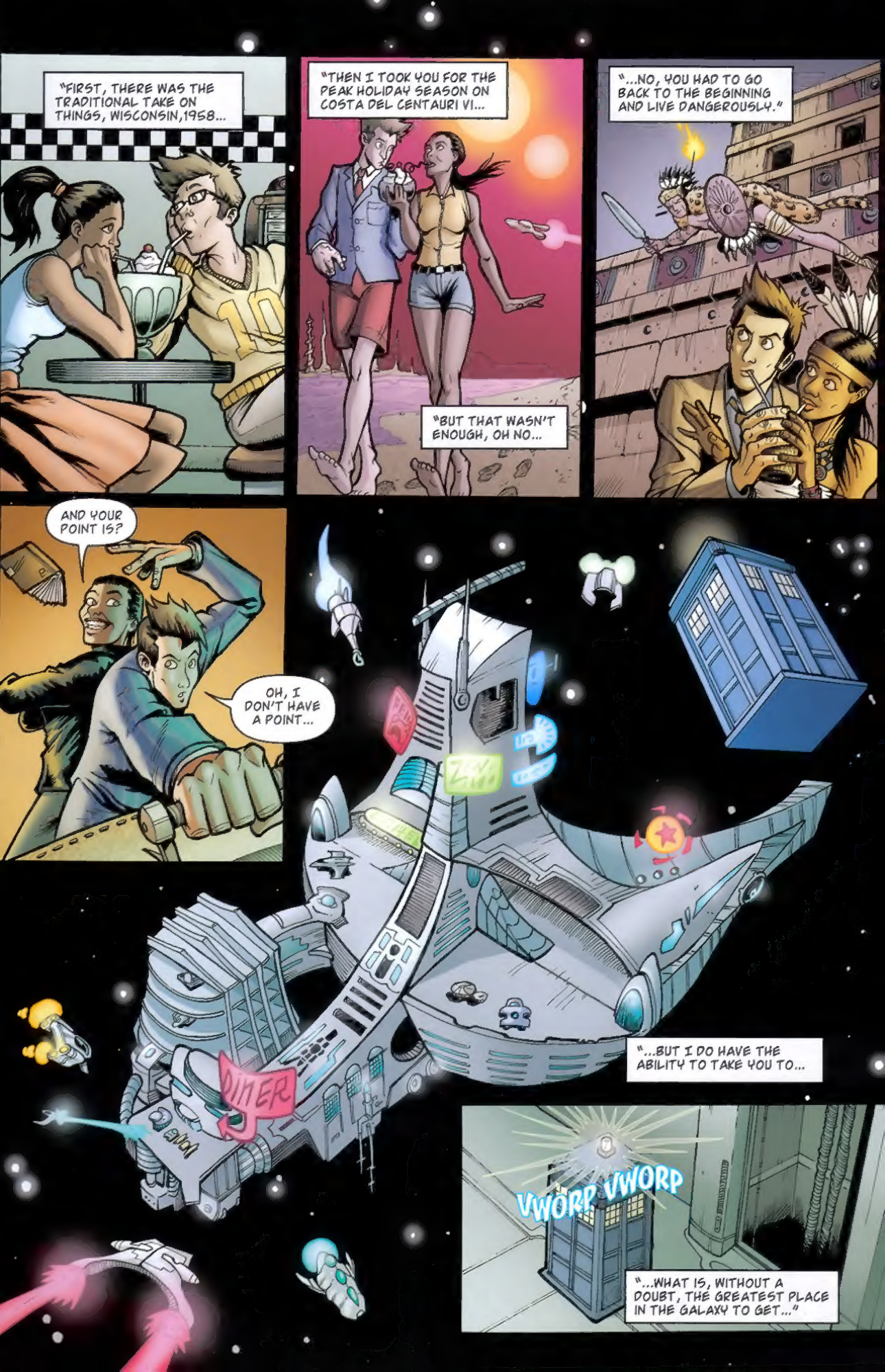
...AND IN ONE SECOND, GALLIFREY, THE TIME LORDS, A MANY PLANETS, SYSTEMS, AND GALAXIES WERE CONSUMED. GONE FOREVER AS THE UNIVERSE ITSELF CONVULSED.

THE UNIVERSE'S OLDEST, MOST POWERFUL, AUSTERE, AND RESPONSIBLE GUARDIANS, ERASED FOREVER. WITH ONE EXCEPTION. THERE WAS A SURVIVOR OF THIS LAST GREAT TIME WAR. THE LAST OF THE TIME LORDS. THE DOCTOR.
THOSE THAT ADMIRE HIM CALL HIM THE LONELY GOD. THOSE WHO RESPECT HIM CALL HIM THE MAN WHO MAKES PEOPLE BETTER. AND THOSE WHO FEAR HIM CALL HIM THE ONCOMING STORM. THOSE WHO REALLY KNOW HIM, HOWEVER, CALL HIM...

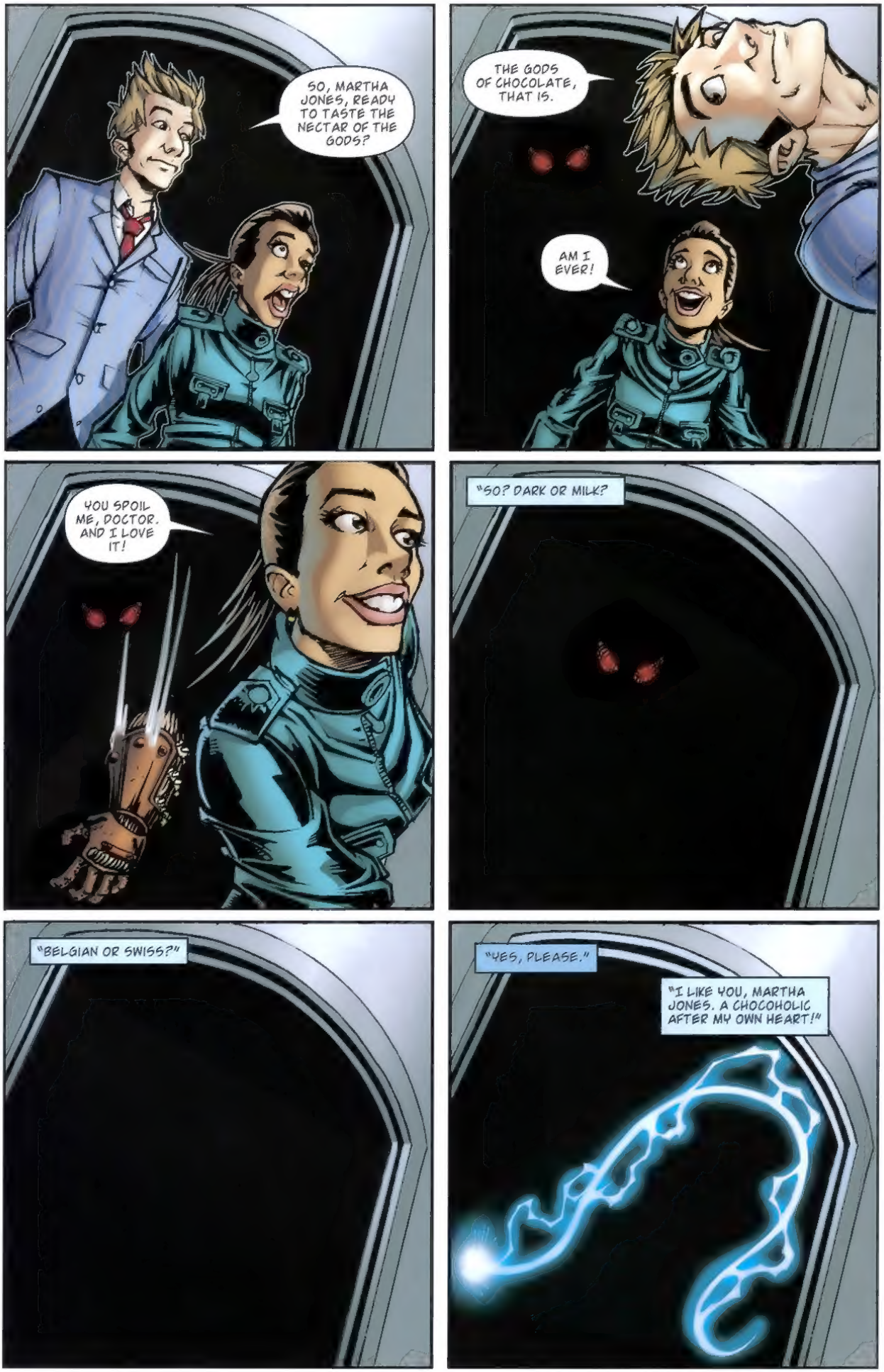
...RECKLESS...
WE'RE LIVIN' LA VIDA LOCA!
...AND IRRESPONSIBLE!
NICK BACHE 2007 CK

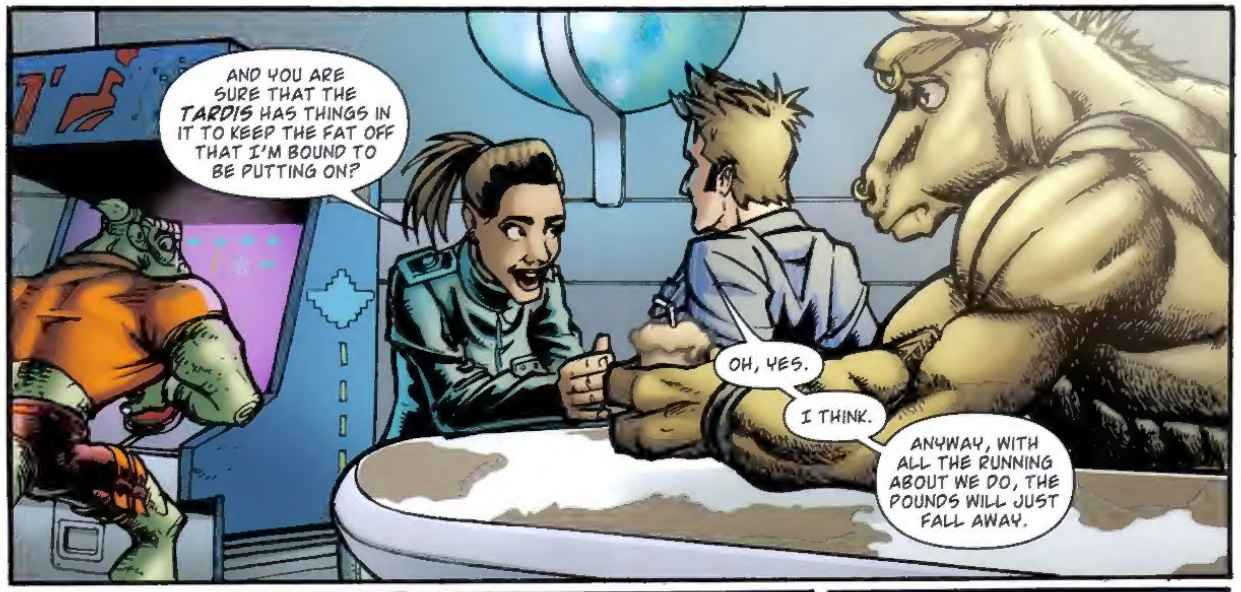

HAVING FUN, MARTHA JONES?
OH, YES.
THIS IS THE INTERIOR OF THE TARDIS.
GOING TOO FAST?
OH, YES.
SCARED?
THAT STANDS FOR TIME AND RELATIVE DIMENSION IN SPACE.
OH, YES.
IT CAN TRAVEL ANYWHERE IN TIME AND SPACE...
...OH, AND IT'S BIGGER ON THE INSIDE THAN OUT.
OH, NO.
WANNA STOP?
THIS IS THE EXTERIOR OF THE TARDIS. AN INFINITELY BATTERED EXO-SHELL THAT LOOKS LIKE A 1950S POLICE BOX.
TIME LORD SCIENCE. DIMENSIONAL TRANSCENDENTAL ENGINEERING. AN INFINITELY FLEXIBLE AMOUNT OF ROOMS AND SPACES.
...WOO-HOOOO!
MOLTE BENE.
TRÉS BIEN. MUY BUENO.
OR BETTER STILL...
POLICE BOX? DON'T ASK...

WHAT NEXT, THEN?
OH, NO, YOU DON'T. WE HAD A DEAL. A BET. AND I WON. FAIR AND VERY SQUARE.
OH, NOT AGAIN!
UNTIL I FOUND PERFECTION, REMEMBER?
I MUST MARK THIS DOWN IN MY DIARY.
FIRST TIME YOU'VE LOST A BET?
NOPE, FIRST TIME I'VE RUN OUT OF PLACES TO TAKE YOU TO END THIS MAD DEAL!


"FIRST, THERE WAS THE TRADITIONAL TAKE ON THINGS, WISCONSIN,1958...
"THEN I TOOK YOU FOR THE PEAK HOLIDAY SEASON ON COSTA DEL CENTAURI VI...
"BUT THAT WASN'T ENOUGH, OH NO...
"...NO, YOU HAD TO GO BACK TO THE BEGINNING AND LIVE DANGEROUSLY."
AND YOUR POINT IS?
OH, I DON'T HAVE A POINT...
DINER
"...BUT I DO HAVE THE ABILITY TO TAKE YOU TO...
VWORP VWORP
"...WHAT IS, WITHOUT A DOUBT, THE GREATEST PLACE IN THE GALAXY TO GET..."

...THE BEST CHOCOLATE MILK SHAKE YOU HAVE EVER TASTED!
KOROVA v.3
MOO.


SO, MARTHA JONES, READY TO TASTE THE NECTAR OF THE GODS?
THE GODS OF CHOCOLATE, THAT IS.
AM I EVER!
YOU SPOIL ME, DOCTOR. AND I LOVE IT!
"SO? DARK OR MILK?
"BELGIAN OR SWISS?"
"YES, PLEASE."
"I LIKE YOU, MARTHA JONES. A CHOCOHOLIC AFTER MY OWN HEART!"


AND YOU ARE SURE THAT THE TARDIS HAS THINGS IN IT TO KEEP THE FAT OFF THAT I'M BOUND TO BE PUTTING ON?
OH, YES.
I THINK.
ANYWAY, WITH ALL THE RUNNING ABOUT WE DO, THE POUNDS WILL JUST FALL AWAY.

BUT YOU SAID...

...OH, WHO CARES.

YOU WERE RIGHT. HE'S ARRIVED AT THE MILK BAR. I HAVE TO GET AWAY.

SILLY DISGUISE. REPTILES SHOULDN'T SWEAT.

DUNNO WHAT YOU MEAN, MATE.
RIGHT. T'RIFFIC. WHATEVER YOU SAY. SORRY. MUST'VE MADE A MISTAKE.
YEAH.
YOU'VE STILL GOT A HUNDRED AND SEVEN CREDITS.
AND WHAT WAS THAT ABOUT?
GIZOU. SHAPE-CHANGER. WONDER WHY HE WAS BOTHERING.
"I MEAN, IN THIS PLACE, NO ONE CARES WHAT YOU LOOK LIKE."
"SO, WHAT YOU'RE SAYING, DOCTOR, IS THAT HE WAS HIDING FOR A REASON."
"SPOT ON, MARTHA. WASN'T MUCH GOOD AT PLAYING SPACE BATTLESHIPS, EITHER."

YEAH, I DON'T KNOW WHERE HE IS NOW. BUT HE MUST BE HERE SOMEWHERE, I SAW HIM FOLLOW SOME HUMANS IN.
THEN HE VANISHED.
YEEARRGHHHH!!
ZZZZSTT
ZZZZHHT

IT CAME FROM DOWN HERE SOMEWHERE.

DOCTOR. HERE!

THIS DOESN'T LOOK GOOD, DOES IT?

EVIDENCE OF PROTEUS PARTICLES. DEFINITELY SHAPE-CHANGER DNA.
HAVE YOU EVER SEEN ANYTHING BEFORE THAT CAN DO THIS?
FAR TOO OFTEN

DEFINITELY OUR MAN. HE WAS WEARING THIS.

OH. OH, BOTHER

DID YOU ENJOY YOUR MILKSHAKE, MARTHA?
YEAH, WHAT I HAD OF IT WHY?

BECAUSE I KNOW WHAT THIS INSCRIPTION MEANS, AND WE NEED TO GET AWAY. WELL, STRICTLY SPEAKING, I NEED TO GET AWAY.
LUCKILY, I DON'T THINK YOU ARE IN ANY DANGER AT ALL, WHICH, YOU HAVE TO ADMIT, MAKES A NICE CHANGE, DON'T YOU THINK?

UUHHNNN!

DOCTOR?

WHO ARE YOU?

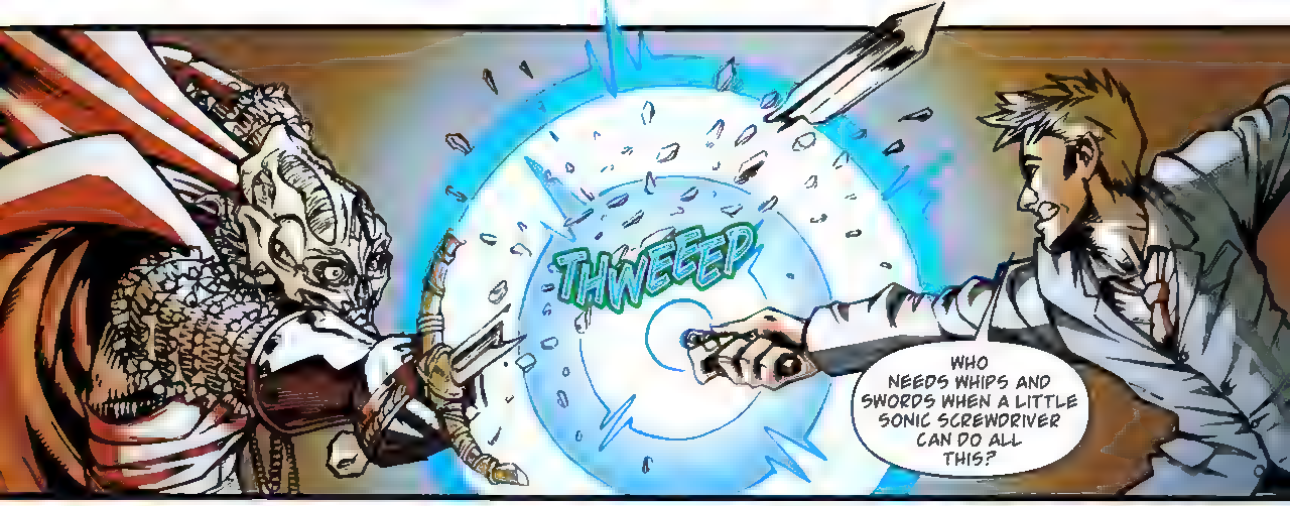
THE TIME LORD IS MINE, YOU ARE HUMAN, YOU ARE IRRELEVANT.

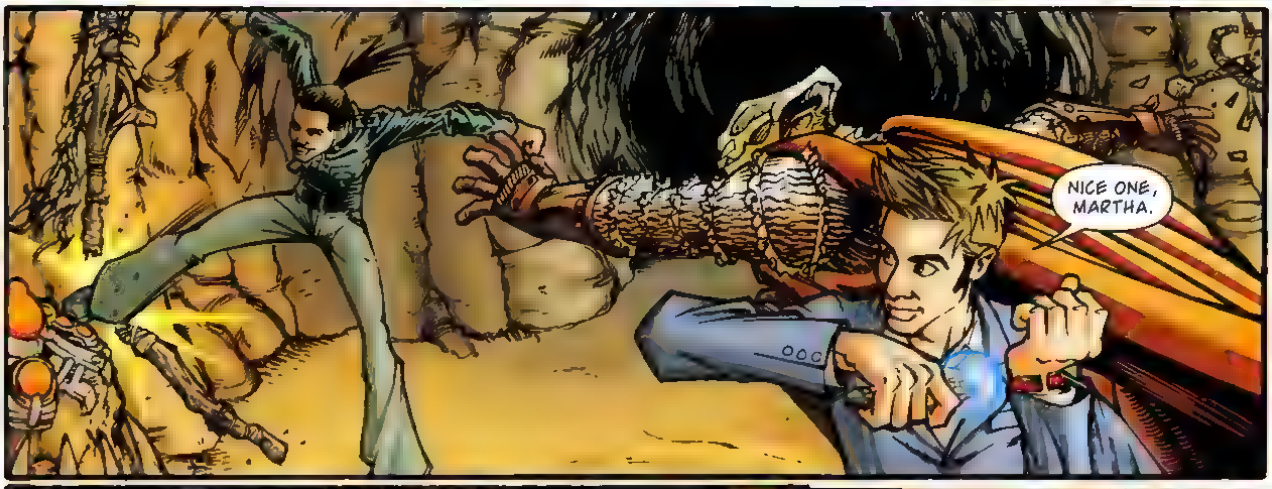
FIRSTLY, WHO ARE YOU CALLING IRRELEVANT? AND SECONDLY, PUT HIM DOWN. NOW!
I SAY NO. THE TIME LORD COMES WITH ME. YOU STAY BEHIND.
AND WHERE ARE YOU TAKING HIM? AND WHY? WHAT DO YOU NEED A TIME LORD FOR?
BE SILENT.
ZZTTT
NO!
OH... RIGHT...
SYCORAX STRONG. HUMANS WEAK. THAT IS WHY WE ROCK!

THE GIZOU ESCAPED. I HAVE NO NEED FOR ESCAPEES. I ONLY USED IT AS A STAND-BY.
STAND-BY?
HERE YOU CAN SEE MANY RACES, THE LAST OF THEIR KINDS. PEOPLE THROUGHOUT THE GALAXIES WILL PAY A LOT OF MONEY TO HUNT THE LAST OF SOMETHING. BUT ONCE THEY'RE GONE, THEY'RE GONE.
GOING EXTINCT WILL DO THAT, YEAH.
SO I EMPLOY THE GIZOU TO PRETEND TO BE VARIOUS EXTINCT CREATURES, MEANING I CAN SELL THE SAME HUNT MANY TIMES OVER.
TROUBLE IS, THE GIZOU OFTEN ESCAPE BY BECOMING VERY SMALL CREATURES, OR INSECTS OR BIRDS. SO I PERSONALLY MUST HUNT THEM DOWN.
WHAT, SO THEY CAN'T TELL THE GALAXY HOW A SYCORAX HUNTER IS RIPPING THEM OFF?

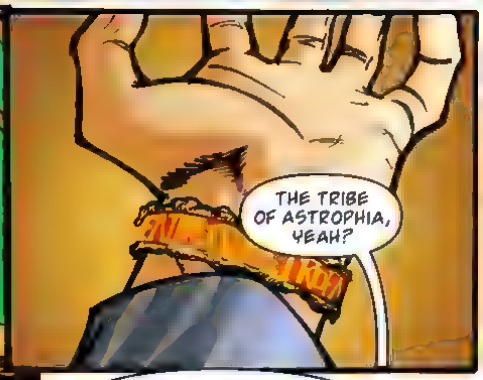
WELL, THAT'S ONE WAY OF LOOKING AT IT.
SO, YOU'RE SWINDLING THESE HUNTERS. AND SURPRISINGLY, THE GIZOU DON'T WANT TO GO ALONG WITH IT.
DO YOU BLAME THEM?
THE SYCORAX EMPIRE IS NOT WHAT IT ONCE WAS. MANY OF THE TRIBES WENT TO EXPLORE SPACE, TO ENSLAVE, CONQUER AND EXPAND THE EMPIRE. MANY OF OUR ASTEROID SHIPS NEVER CAME BACK.
MY HEART BLEEDS.
KEEP HIM TALKING
AND ALL THESE GUYS? ALL THE LAST OF THEIR KINDS, THEN. LIKE THE DOCTOR? WELL, LET ME TELL YOU SOMETHING—THE DOCTOR'S NO GOOD IN A HUNT. I MEAN, HAVE YOU SEEN HIM RUN? RUNS LIKE A GIRL, ARMS ALL WINDMILLING AROUND, LEGS GOING LIKE JOHN CLEESE OVERDOSED ON CAFFEINE. TOTAL WASTE OF TIME.

I SAW THE VENTRASSIAN SYSTEM DIE WHEN ITS SUN EXPANDED. MARVELOUS PEOPLE, AND I'M NOT IMPRESSED TO SEE THE ONLY SURVIVOR CAGED UP IN STASIS HERE. NOT REMOTELY IMPRESSED.
I WONDER WHAT WOULD HAPPEN IF I LET HIM AND HIS CHUMS OUT. RIGHT NOW, I MEAN. I DON'T THINK THEY'D BE TOO HAPPY WITH THEIR SITUATION, DO YOU?


THWEEEP
WHO NEEDS WHIPS AND SWORDS WHEN A LITTLE SONIC SCREWDRIVER CAN DO ALL THIS?


NICE ONE, MARTHA.

WHIPS, NEUTRALISED. BROADSWORD, SHATTERED. STAFF, SNAPPED. YOU'VE NO WEAPON, NO TROPHIES, AND NOT MUCH IN THE WAY OF HONOR NOW. I'D GO HOME IF I WERE YOU.


THE TRIBE OF ASTROPHIA, YEAH?

LEGENDS SAY, MARTHA JONES, THAT THE SYCORAX WILL BE ONE OF THE LAST THREE RACES LEFT WHEN THE UNIVERSE FINALLY DIES. YOUR LOT, HUMANS, BY THE WAY, ARE ONE OF THE OTHER TWO.
SYCORAX STRONG. SYCORAX MIGHTY. SYCORAX—
ROCK—YEAH, GOT THAT, THANKS.

BUT YOU, YOU'RE THE LAST OF THIS TRIBE. DIED OUT DURING THE VALHALLA WARS OF THE 41ST CENTURY. MAYBE YOU SHOULD BE UP IN ONE OF THOSE CAPSULES, YEAH?
SOMEONE SHOULD SELL YOU OFF TO THE HUNT!

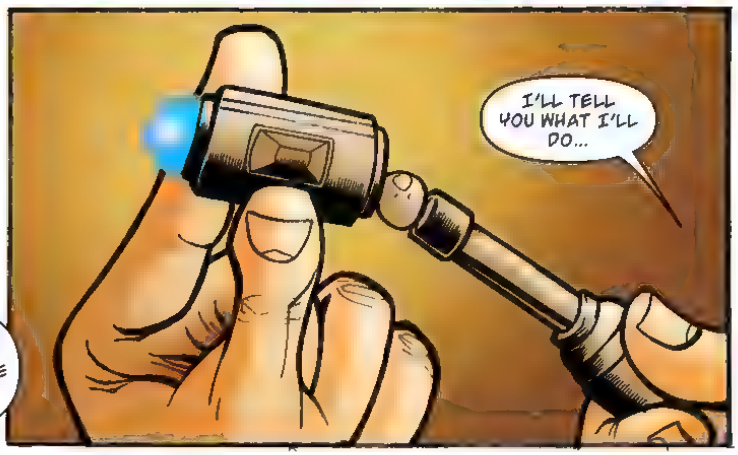
OH, NO, MARTHA. NO, THAT WOULD BE WRONG ON SO MANY LEVELS. TWO WRONGS DON'T MAKE A RIGHT AND ALL THAT.

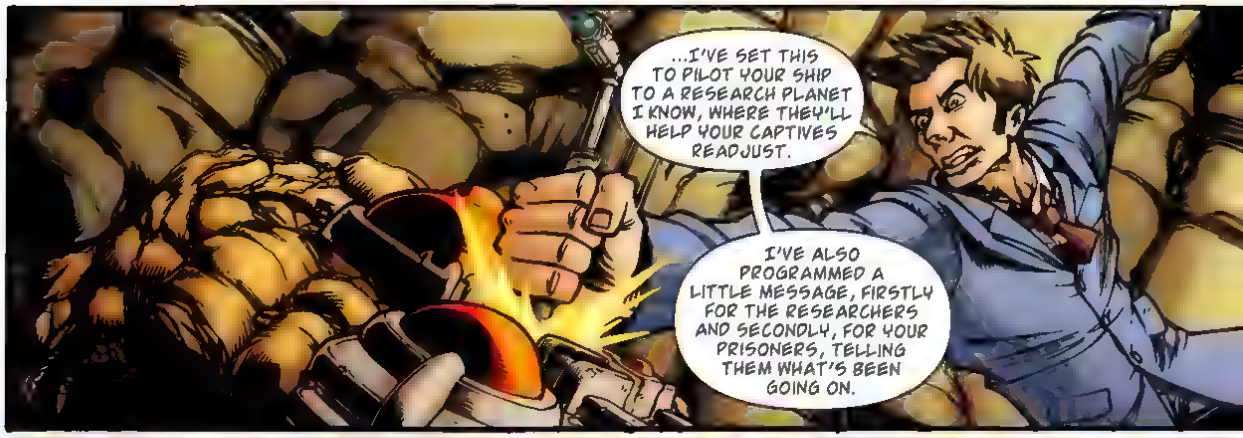
BUT SHE DOES HAVE A POINT—BECAUSE ALTHOUGH I MIGHT NOT BE ONE TO SELL THE LAST SURVIVORS OF VARIOUS RACES TO SLAUGHTER, MATEYKINS UP THERE IN HIS CYLINDER AND HIS CHUMS MAY NOT AGREE WITH ME.

SHALL WE LET THEM OUT AND ASK THEM?

NO, NO... PLEASE, I'LL TAKE THEM SOMEWHERE—ANYWHERE—AND LET THEM GO FREE.
AND WHY WOULD YOU DO THAT?

INDEED. AND WHAT GUARANTEE HAVE WE GOT?


I'LL TELL YOU WHAT I'LL DO...


...I'VE SET THIS TO PILOT YOUR SHIP TO A RESEARCH PLANET I KNOW, WHERE THEY'LL HELP YOUR CAPTIVES READJUST.
I'VE ALSO PROGRAMMED A LITTLE MESSAGE, FIRSTLY FOR THE RESEARCHERS AND SECONDLY, FOR YOUR PRISONERS, TELLING THEM WHAT'S BEEN GOING ON.

AND SO WE SHOULD LEAVE, AS THIS WILL TAKE OFF IN TWENTY SECONDS AND I DON'T THINK ANY OF US REALLY WANT TO BE ABOARD WHEN THAT HAPPENS.
BUT.. BUT.
HE'S SAVING YOUR NECK FROM A LOT OF ANGRY PEOPLE, MATE. HE'S GOOD LIKE THAT

YOUR TECHNOLOGY IS SO ADVANCED...

... AND I SHALL MASTER IT.

THIS CAN'T BE GOOD.
BOX
FOR HIM, NO. I DID TRY AND HELP HIM. BUT IF PEOPLE DON'T WANT TO BE HELPED...

AND BY THE WAY, MAY I JUST SAY, MARTHA JONES, OH QUEEN OF THE CHOCOLATE MILKSHAKES...

I DO NOT "RUN LIKE A GIRL"...
VWORP VWORP

TIME LORD TECHNOLOGY, NOW, SYCORAX TECHNOLOGY...

THE SONIC DEVICE—WHAT HAS IT DONE? WAIT... IT HAS SELF-DESTRUCTED?!
FZZZZTTT

NO... NO... I HAVE BEEN CHEATED!

WHARRRR
WHARRRR
WHARRRR

WHIRRRRR
WHIRRRRR
WHIRRRRR
SYCORAX STRONG... SYCORAX MIGHTY... SYCORAX.... NOOOOOOO!!!

WHERE NOW THEN, DOCTOR?
SOMEWHERE PEACEFUL WHILE I GROW A NEW SONIC SCREWDRIVER.

EARTH, MARTHA, I'VE BROUGHT YOU HOME AND...

..AH, AHH... THAT'S NOT GOOD...
TO BE CONTINUED
BOX
POLICE BOX

NEXT MONTH IN:
ISSUE #2

IDWORDS
News from the nerve center of IDW Publishing

THIS ISN'T YOUR PARENT'S PULP FICTION

Acclaimed writer Barbara Kesel takes on the popular prose heroine, Rogue Angel

In February 2008, IDW Publishing teams up with Gold Eagle books to bring adventure fans the first comic book version of Gold Eagle's popular heroine, Annja Creed, a.k.a. **Rogue Angel**. More than just your typical dime store throwaway pulp, Annja's best-selling tales are filled with both exciting action and intelligent mysteries, all revolving around Annja's chosen occupation as an archeologist, not to mention her surprise destiny as the modern day heir to Joan of Arc's mystical sword.

Tackling the writing duties for the first Rogue Angel comic book arc is Harvey award-nominated writer, **Barbara Kesel**, who teams up with artists **Renae De Liz** (pencils) and **Ray Dillion** (inks/colors), as well as exciting cover artist **Rebecca A. Wrigley**, for what promises to be a genre-bending romp with crossover appeal. IDW spoke with Barbara recently about her Rogue Angel 5-issue comic series, ***ROGUE ANGEL: TELLER OF TALES.***

JANUARY RELEASES FROM IDW PUBLISHING

Angel: After the Fall #3
Badger Saves the World #2
Cory Doctorow's Futuristic Tales of the Here and Now #4
Doctor Who #1
Doctor Who Classics #2
Duo Stars #1
Fallen Angel #23
Gene Simmons Dominatrix #6
Gene Simmons Zipper #3
Snaked #2
Speed Racer: Chronicles of the Racer #1
Star Trek Alien Spotlight: Borg
Star Trek: The Next Generation Intelligence Gathering #1
Wormwood: Calamari Rising #2

The Transformers: Best of the UK: Dinobots #5
The Transformers: Devastation #5
The Transformers Spotlight: Blaster
The Transformers: Target 2006 TPB
Classic Transformers Vol. 1 TPB
The Transformers Animated Vol. 1 TPB
The Transformers Animated Vol. 2 TPB

30 Days of Night: Red Snow TPB
Ascend TPB & HC
One Small Voice
Scarface: Devil in Disguise TPB
Therefore, Repent

Star Trek: The Next Generation Intelligence Gathering #1

Doctor Who #1

Speed Racer: Chronicles of the Racer #1

30 Days of Night: Red Snow TPB

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 44 W. Marvin Blvd., Suite 103, San Diego, CA 92117. You can also join in the hullabaloo on our message boards at idwpublishing.com.

IDW What were your thoughts when IDW first approached you about writing a comic book version of Rogue Angel?

Barbara Kesel: I laughed, because I had just written a short YA book for Actionopolis that involves Excalibur *(The White Knight: Line of Avalon)*, I was writing the script for a *Xena: Warrior Princess* comics story, and then along comes *Rogue Angel* and Joan of Arc's sword. There's a possibility that I'll get typecast as only writing "chicks with swords" fiction.

IDW. You've mentioned that you have a surprise respect for the Rogue Angel *prose series (and the characters contained within) after having read a few of the novels as part of your research Why is that?*

BK: Well, given the pulp nature of the series, I was expecting them to be fun, but not to be *smart*. The authors are clearly doing their homework. They aren't just using the surface level information on the different archaeological sites or mysteries they incorporate into the stories, they're digging in an including information that debunks or contradicts the "official story." The fact that Annja, the woman who carries a sword that she can make *magically* appear, is an avowed skeptic, is my favorite part.

IDW. Your first Rogue Angel *story* (Rogue Angel: Teller of Tales) *touches upon American Literature, specifically, a mystery surrounding the authenticity of the works of Mark Twain What was your inspiration for this subject?*

BK: My brother lives in Nevada. Seriously, it started with thinking of him.

I was casting around for the site of a mystery that might not duplicate something being done in the book series. I actually started with the mines, ghosts, and legends surrounding Virginia City and the Comstock Lode. And then somewhere in there the idea for the character who became Rashmi popped into my head. For her love of Mark Twain, I pulled from a real-life anecdote told to me by Reka, owner of Reka's Thai restaurant in White Plains, NY: she grew up on a plantation in Thailand reading the Laura Ingalls Wilder books and eventually pursued her childhood dream of seeing all the little houses in the big woods where Laura had lived. I loved the idea of someone from an entirely different culture falling in love with America's past. It's a great brain-twister to think of "us" as foreign and exotic

IDW For the uninitiated, how would you describe Annja Creed (a.k.a. Rogue Angel)?

BK: She's one of those understated superstars who doesn't realize what an impression she makes on other people. She's the beautiful woman who crosses a room followed by admiring eyes that she never notices. Since her love is archaeology, she's used to thinking of herself as the new kid in a world of elderly experts. Her past makes her especially guarded around other people, and she's more inclined to take point than to trust someone else to keep her safe. She's gained two dubious allies in Roux and Garin, and she's never quite sure what to believe about either of them. And while she's gained fame from her role on "Chasing History's Monsters," she's continually outshined by her costar, so she stays humble.

IDW. Besides Rogue Angel, what other projects do you have in the works?

BK: *Legends of the Dark Crystal* (Tokyopop) hits bookstores in a month, and my YA book will be out sometime in the next year. I'm working on a strange take on firefighters as part of the properties we're developing for The Pack, and editing many others, and doing some miscellaneous teaching and lecturing. There are other projects in the works, but I can't talk about them yet IDW

THE DOCTOR IS IN

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MENDOCINO VALLEY—BEFORE.
WELCOME
A 3-PAGE SNEAK PEEK OF
JOE HILL
LOCKE & KEY
15

KNOCK KNOCK KNOCK

MRS. LOCKE? SAM LESSER. MR. LOCKE WAS MY GUIDANCE COUNSELOR LAST YEAR.
I'M AL GRUBB.
SAM. AL. YOU'RE A WAYS FROM SAN FRANCISCO.

I'M WORKING FOR MY UNCLE IN WILLITS. MR. LOCKE SHOWED ME A PICTURE OF YOUR PLACE HERE LAST YEAR AND SAID I SHOULD COME UP AND SAY HI SOMETIME. MAYBE HANG WITH TYLER.
HE DID? I LIKE YOUR PICK-UP.
IT ISN'T OURS. WE JACKED IT.

FROM MY UNCLE. HE DOESN'T MIND.
TO BE CONTINUED IN ISSUE #1 OF LOCKE & KEY BY JOE HILL, ON SALE FEBRUARY 2008!

JOE HILL

LOCKE & KEY

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JOE HILL

art by
GABRIEL RODRIGUEZ
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WELCOME BACK TO SILENT HILL

When hitman Jack "The Pup" Stanton runs away with his mob boss's wife, he thinks he's finally put his murderous past behind him. Instead, Jack and his lover take a wrong turn into Silent Hill and quickly learn that some sins are impossible to escape.

SILENT HILL
SINNER'S REWARD

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